

Praise for

THE BUTTON COLLECTOR

"I loved the idea of this from the first, loved it as it progressed from chapter to chapter, and love it even more as a completed book. Beautifully written and deeply moving, these several stories form one story whose center is love--and a woman named Emma."

--Ann B. Ross, author of the *Miss Julia* series of books

"The premise is original: a jar of buttons prompts memories, each one revealed in a brief, discrete story; the execution, full of sincerity, caressing details until they combine into a world; the result, a lovely, shifting kaleidoscope of Southern mores and domestic lives which contain some truth for all of us. I'll never again look at an unusual button without imagining its history."

--Susan Vreeland, author of New York Times bestsellers *Girl in Hyacinth Blue* and *The Passion of Artemisia*

"Elizabeth Jennings is a master of story weaving. She leads you seamlessly through time and memory to uncover the secrets, joys and heartaches that linger across one family's lineage, drawing them together and keeping them at odds. *The Button Collector* calls its reader to love, understand and forgive his or her own family even as its own characters struggle to do the same. This book illuminates the simple magic of memory and family and the depths to which those quiet moments haunt us and lift us up.... It reminds us that every story of family, love and loss--even our own--is worth telling."

--Amy Willoughby-Burle, author of *Out Across the Nowhere* and editor of *Blue Lotus Review*